



GLEE AUDITION APPLICATION

Thank you for your interest in our GLEE Show Choir. Please be sure to *read ALL information carefully.*
Everyone who is interested in being a part of this production class **MUST** have an **AUDITION APPLICATION & CONFLICT AGREEMENT** filled out completely and signed by student and parent prior to auditioning or you will not be considered. We encourage you to turn in these forms prior to your audition.

Auditions for Glee Show Choir are open to ages 11-18.

(Ages eight and up will be considered with strong song and dance skills but younger spots will be extremely limited.)

Auditions will be held at the FLCT Studio in the Galleria Mall, Third Floor.

See our website at www.flct.org for directions.

Sunday, September 18 from 5pm-8pm.

Arrive promptly and expect to be in attendance for the entire 3-hour block.

Please prepare a 1-minute song that demonstrates your vocal range and be prepared to sing and dance to additional material provided. If you play an instrument, please prepare an additional 1-minute audition with your instrument OR accompany your vocal audition with your instrument. A piano and CD player will be available.

Please **PRINT CLEARLY** and fill in completely: this will be used to place your name, age and school in the playbill.

NAME: _____

PARENTS: _____

ADDRESS: _____

HOME PHONE: _____

CITY/ZIP: _____

PARENT CELL: _____

SCHOOL & GRADE: _____

STUDENT CELL: _____

AGE & BIRTHDATE: _____

PLEASE PRINT CLEARLY!

PARENT EMAIL ADDRESS*: _____

STUDENT EMAIL ADDRESS*: _____

**The cast list will be emailed to all who audition. Additional production information will be sent via email. Please be sure to list an email address that is checked regularly and can be used throughout the production.*

Height _____ Shoe Size _____ Shirt Size _____ Pant/Dress Size _____

EXPERIENCE (Please list below your last four experiences as cast or crew)

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

SPECIAL SKILLS (Sing, Dance, Sports, Gymnastics, Juggling, Dialects, etc.)

Fax this form along with your Conflict Agreement to 954-523-0507

FLCT GLEE SHOW CHOIR CONFLICT AGREEMENT

Conflicts not approved in advance may result in recasting. We cannot allow any conflicts during tech week.

PLACE AN X NEXT TO ANY SCHEDULED CLASSES/REHEARSALS THAT YOU WILL NOT BE ABLE TO ATTEND

Fax this form along with your application to 954-523-0507

Mark If You
Cannot Attend

	Sun 10/2	5 to 8pm	
	Wed 10/5	6 to 9pm	
	Sun 10/9	5 to 8pm	
	Mon 10/10	6 to 8pm	(optional small group rehearsal/Millie cast excused)
	Wed 10/12	6 to 9pm	(Millie Cast Excused)
	Sun 10/16	5 to 8pm	(Millie Cast Excused)
	Wed 10/19	6 to 9pm	
	Sun 10/23	5 to 8pm	(Millie Cast Excused)
	Mon 10/24	6 to 9pm	(optional small group rehearsal)
	Wed 10/26	6 to 9pm	
	Sun 10/30	5 to 8pm	
	Wed 11/2	6 to 9pm	
	Sun 11/6	5 to 8pm	
	Mon 11/7	5 to 8pm	(optional small group rehearsal)
	Wed 11/9	6 to 9pm	
	Sun 11/13	5 to 8pm	
	Wed 11/16	6 to 9pm	
	Sun 11/20	5 to 8pm	
	Mon 11/21	5 to 8pm	(optional small group rehearsal)
	Wed 11/23	6 to 9pm	(optional for those available)
	Sun 11/27	5 to 8pm	(for those in town)
	Wed 11/30	6 to 9pm	
	Sun 12/4	5 to 8pm	
	Wed 12/7	6 to 9pm	(Annie Cast excused)
	Sun 12/11	5 to 8pm	(Annie Cast excused)
	Mon 12/12	6 to 8pm	(optional small group rehearsal)
	Wed 12/14	6 to 9pm	
	Sun 12/18	5 to 8pm	
	Mon 12/19	6 to 9pm	(optional Live Band rehearsal)
	Wed 12/28	10a-4p	(Possible All Day Class and Pot Luck party)
	Monday 1/2	6 to 9pm	(optional Live Band rehearsal)
	Wed 1/4	6 to 9pm	
	Sun 1/8	5 to 8pm	
	Mon 1/9	6 to 8pm	(optional small group rehearsal)
	Wed 1/11	6 to 9pm	Run through
	Sun 1/15	5 to 8pm	Run through

No Conflicts Permitted 1/16-1/29. Tech rehearsals: 1/16, 1/17, 1/18, 1/19

Performances: 1/20, 1/21, 1/22 Brush-up 1/25 Performances: 1/27, 1/28, 1/29

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will not be considered at a later date.
- I understand that if an emergency or last minute issue occurs, that it is my responsibility to notify my director as soon as possible. I understand that a last minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in a recasting of the role.
- I agree to take my responsibility as a member of the cast or crew seriously.

AUDITIONER SIGNATURE: _____ DATE: _____

PARENT SIGNATURE: _____ DATE: _____