



**James and the Giant Peach AUDITION APPLICATION**

Thank you for your interest in our upcoming production. Please be sure to *read ALL information carefully*. Everyone (including crew members) who is interested in being a part of this production **MUST** have an **AUDITION APPLICATION & CONFLICT AGREEMENT** filled out completely and signed by student and parent prior to auditioning or you will not be considered. We encourage you to turn in these forms prior to your audition.

Auditions for *James and the Giant Peach* are open to Grades 2-12 and will be held at the FLCT Studio in the Galleria Mall, Third Floor.  
(See Production Information Page for specific directions.)

**APPOINTMENT:** Those who audition will be asked to stay for the full block. Please indicate when you will attend:  
Tuesday, March 7<sup>th</sup>  5pm – 6pm (all ages)  6pm - 7pm (all ages)  7pm – 8pm (all ages)  
Wednesday, March 8<sup>th</sup>  6 - 7 pm (all ages)  7 - 8 pm (all ages)

**CALLBACKS** – Callbacks (if needed) will be Thursday, March 9<sup>th</sup> from 6 – 8 pm. This is an approximate time; we may run later if need be. Not everyone will be called back, and getting a callback does not guarantee a role. Likewise, you may be cast even if you are not called back.

**CREW:** I would (Circle one) **ALSO ONLY NOT LIKE TO BE CONSIDERED FOR CREW** (Grades 6-12)

Please **PRINT CLEARLY** and fill in completely: this will be used to place your name, age and school in the playbill.

NAME: \_\_\_\_\_ PARENTS/GUARDIANS: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ HOME PHONE: \_\_\_\_\_  
CITY/ZIP: \_\_\_\_\_ PARENT/GUARDIAN CELL: \_\_\_\_\_  
SCHOOL & GRADE: \_\_\_\_\_ STUDENT CELL: \_\_\_\_\_  
AGE & BIRTHDATE: \_\_\_\_\_  Currently Enrolled  Not Enrolled  
in an FLCT class at time of audition

PLEASE PRINT CLEARLY!

PARENT/ GUARDIAN EMAIL ADDRESS: \_\_\_\_\_  
STUDENT EMAIL ADDRESS: \_\_\_\_\_

Height \_\_\_\_\_ Shoe Size \_\_\_\_\_ Shirt Size \_\_\_\_\_ Pant/Dress Size \_\_\_\_\_

**EXPERIENCE** (Please list below your last three experiences as cast or crew)

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**SPECIAL SKILLS** (Sing, Dance, Sports, Gymnastics, Juggling, Dialects, etc.)

\_\_\_\_\_

**PLEASE TELL US ABOUT YOURSELF AND WHY YOU WOULD LIKE TO BE A PART OF THIS PRODUCTION:**

\_\_\_\_\_  
\_\_\_\_\_



Fax this form along with your Conflict Agreement to 954-523-0507, or scan and email to info@fctstar.org

**James and the Giant Peach CONFLICT AGREEMENT**

Please use the following space to list ANY PREVIOUS COMMITMENTS (i.e. classes, after school activities, family/school trips, etc.) that you may have during the production process. Keep in mind that we will not be rehearsing every day of the week; however, we would like to have an idea of your full schedule in case additional rehearsals need to be added.

**PLEASE BE AS THOROUGH AS POSSIBLE.**  
*Conflicts not listed and approved prior to the first rehearsal may result in recasting.*  
*We cannot allow any conflicts during tech week.*  
**NO CONFLICTS ALLOWED AFTER May 7th**

Mandatory Parent or Guardian Meeting/Read Thru – **Tuesday, March 14<sup>th</sup> from 5:30 – 8:30pm.** Be sure to arrange for parent(s)/guardian(s) and cast/crew to be present. Families will be invited to a brief reception following the meeting while the cast/crew stays for the read thru.

<p>March</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>April/May</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>May conflicts after the stated date are not allowed.</p> <p>Missing performances is not permissible.</p> <p>I understand I may have no conflicts after May 7<sup>th</sup>, 2017.</p> <p>Please initial here _____</p>
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Rehearsals – Subject to Change  
 Tuesday & Thursday Evenings – 5:30pm to 8:30pm  
 Saturdays – 2:00-5:00pm  
 Sundays – 2:00-5:00pm  
 Some weekend rehearsals may go to 6pm

**Mandatory May Rehearsals; Tech Week & Performances @Bailey Hall**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5/8 Off	5/9 5:30-8:30 pm	5/10 Off	5/11 5:30-8:30 pm	5/12 Off	5/13 2-6 pm	5/14 2-6pm Run
5/15 5-9pm Tech	5/16 5-9pm Tech	5/17 5-9pm Tech	5/18 5-9:30 Final Dress	5/19 10am Performance 7pm Performance	5/20 2pm Performance	5/21 2 pm Performance

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will **not** be considered at a later date.
- I understand that if an emergency or last minute issue occurs, it is my responsibility to notify my director as soon as possible. I understand that a last-minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in recasting of my role.
- I agree to take my responsibility as a member of the cast or crew seriously.

AUDITIONER SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Fax this form along with your Audition Application to 954-523-0507, or scan and email to info@fctstar.org



**Casting Policy Acknowledgement – Parent Signature Required**

FLCT's program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, "chemistry" with other actors, "vibe," vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a "visual logic" to enhance the audience's understanding of the story. Therefore, regardless of how "right" someone may be for a role that does not mean he or she will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students' talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

**Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.**

I have read the above and discussed it with my child

I have read and understand the above

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Parent Signature

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Student Signature

**Fax this form along with your Audition Application to 954-523-0507, or scan and email to [info@flectstar.org](mailto:info@flectstar.org)**



## *James and the Giant Peach* PRODUCTION INFORMATION

### AUDITION REQUIREMENTS

Please refer to the Character Description Page for more information on the individual roles. Please prepare a one-minute maximum monologue & 16-32 bars of a song. Please refrain from using pop songs as your audition piece. A CD player/Audio input will be provided or you may sing a cappella if you wish. Also be prepared to cold read, improvise and dance/move as the director sees fit.

**No flip-flops – you will not be allowed to participate in the dance portion of the audition if you are not wearing close-toed shoes.** We encourage everyone who is interested in auditioning to come in and give it a try. However, **not everyone who auditions will be cast.** Please make sure auditioners are prepared for the possibility of not getting a role this time.

### INTERESTED IN CREW?

If you are interested in crew only and do not wish to audition, you still must complete the Audition Form and Conflict Agreement. Crew will have a separate meeting where they will be given details of their responsibilities. Crew selection and size is based on the venue and needs of the show. Not everyone who fills out a crew application will be selected.

### PRODUCTION FEES

A production fee is assessed to each member of the production in order to help defray the high cost of producing an FLCT production and in recognition of the educational experience. **All fees include a show T shirt.**

**\$85 for all crew members, \$150 for cast members who are currently enrolled in an FLCT class at the time of auditions, and \$275 for cast members who are NOT currently enrolled at FLCT.**

### CAST LIST POSTING

The Cast/Crew list will be posted and emailed at approximately 5pm on **Sunday, March 12<sup>th</sup>**. The list will be posted on our website at [www.FLCT.org](http://www.FLCT.org). You may also call 954-763-6882, **but not before 5pm.**

**PARENT/GUARDIAN MEETING– Tuesday, March 14<sup>th</sup>, 5:30 – 6:30 pm.**

**CAST - Read through/listen to script Tuesday, March 14<sup>th</sup>, 6:30 – 8:30 pm.**

**BE SURE TO ARRANGE FOR PARENT(S) OR GUARDIAN(S) AND CAST TO BE PRESENT AT THIS MANDATORY MEETING.** Details of the production will be explained at this meeting.

### POTENTIAL REHEARSAL & PERFORMANCE SCHEDULE - Subject to Change

#### Rehearsals – Subject to Change

Tuesday & Thursday Evenings – 5:30pm to 8:30pm  
Saturdays and Sundays – 2:00-5:00pm  
Some weekend rehearsals may go to 6pm

#### PERFORMANCES

Friday, May 19<sup>th</sup> @ 10am and 7pm  
Saturday, May 20<sup>th</sup> @ 2pm  
Sunday, May 21<sup>st</sup> @ 2 pm

Rehearsals will be held at FLCT's Studio Theatre at the Galleria Mall, Third Floor near the entrance to Dillard's.

**Performance Venue:** Performances will be held at Bailey Concert Hall on the Broward College Campus in Davie.

#### *Our space in the mall is located off the Lime Green parking lot, Level 3J.*

From Sunrise heading east, turn right on Bayview Drive. Make the first left and pass two rows of parking, and you will see the Galleria Parking ramp on the right. Drive up the ramp to the second level. You will be in the Lime Green Lot. Continue up to the third level, drive east to LIME J. Park anywhere there and enter the mall through the doors by the elevator and stairs. There is a big lime green sign that says 3 Lime, Dillard's & Fort Lauderdale Children's Theatre. Once you are inside, the Studio is just around the corner on the right, and our offices are across the way from the Studio, on the left.

**QUESTIONS?** Please feel free to contact Lauren Formica, Program Director **954-763-6882**



## *James and the Giant Peach* CHARACTER BREAKDOWN

### Ladahlord

A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

### James

A lonely young boy who lacks confidence.

### Spiker

James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic.

### Sponge

James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister.

### Spider

A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

### Green Grasshopper

A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

### Centipede

An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

### Ladybug

A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

### Earthworm

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything, but is very friendly and brave when called upon.

### Ensemble

Crowd, Karl Kreatour, Reporters, Vagrants, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Hollywood Agents, Seagulls, New Yorkers ,etc

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