



Audition and Crew Application: Disney's Frozen Jr.
Audition Dates: October 2-4, 2019
Performance Dates: December 13-14, 2019
Open To Grades 2-12 (Crew Grades 6-12)

NAME: _____

ADDRESS: _____

CITY/ZIP: _____

SCHOOL _____

GRADE: _____ AGE: _____ BIRTHDATE: _____

GENDER: _____ HEIGHT: _____ SHOE SIZE: _____ T-SHIRT SIZE: _____

PARENT/GUARDIAN: _____

HOME PHONE: _____

PARENT/GUARDIAN CELL: _____

STUDENT CELL: _____

PARENT EMAIL: _____

STUDENT EMAIL: _____

Not Enrolled in an FLCT class (at the time of the audition) Currently Enrolled

PRIOR EXPERIENCE

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

SPECIAL SKILLS (Dance, Gymnastics, Juggling Etc.)

Audition Requirements

Grades 6-12: Prepare 16-32 bars (max. 2 minutes) of a Disney or Broadway song in the style of the show that shows off your range and a one-minute monologue. Please no mature language or subject matter. Accompaniment tracks on a phone are required, do not sing a capella or with vocals. An aux cord and speaker will be provided.

Grades 2-5: Sing 1 minute of a Disney song. Accompaniment tracks are recommended but not required.

DO NOT SING FROM FROZEN

Audition Appointment/Crew Request

Please select an Audition Slot below. Complete and return the audition application IN ADVANCE and bring a copy with you as well, along with a headshot or recent photo. Walk-ups without a submitted application will only be seen if time permits. Be prepared to dance.

Wednesday October 2

___ 5:30-6:30p ___ 6:30-7:30p ___ 8:00-9:00p

Thursday October 3

___ 5:30-6:30p ___ 6:30-7:30p ___ 8:00-9:00p

___ Unable to attend. Email a video audition to sean@flectstar.org by 9pm Thurs. 10/3

___ I am only interested in Crew

___ I would accept a Crew position if not cast

Call backs, if needed, will be by invitation only on Friday 10/4 at 6pm.

Auditions are at FLCT. See Page 3 for Directions

List All Rehearsal Conflicts from October 8 - December 1

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

No conflicts allowed after December 1. Initial Here: _____

If cast, I agree to pay the Production Fee in order to participate in this program.
 Cast: \$275 (\$175 for qualified class enrollees)
 Crew: \$75
 Approved scholarship rates will be applied.

Parent Signature (or Self if 18 or older)

Scan and return pages 1 & 2 only to
 info@flectstar.org
 or fax to 954-523-0504



Casting Policy Acknowledgement –Signatures Required

FLCT’s program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, “chemistry” with other actors, “vibe,” vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a “visual logic” to enhance the audience’s understanding of the story. Therefore, regardless of how “right” someone may be for a role that does not mean he or she will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students’ talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.

I have read the above and discussed it with my child

I have read and understand the above

Parent Signature

Student Signature

Audition Tips

Read the Audition Requirements and Appointment information on page 1 carefully and make sure you prepare your material accordingly. Feel free to call FLCT at 954-763-6882 if you have questions about what to prepare. Your audition should be memorized. Practice a lot so you know your material. You might be nervous, so the more rehearsed your audition is, the more comfortable you will be. Before you start, remember to "slate" by saying your name, age, and what you are performing. Treat your audition like it's a show. Perform it full out. When singing, act your song. If you mess up, it's ok. Keep going or ask to start over. The Director might ask you to do part of your audition again with certain changes. Try your best to make the adjustments. You may be asked to move or dance so be sure you wear clothes and shoes you can move in. You may also be asked to read from the script or come back another time for a callback. Callbacks are a way for the Director to see people in certain roles next to other actors to get an idea of how different casting options might look. Getting a callback doesn't necessarily mean getting cast, and not getting one doesn't mean not getting cast. It's important to remember not everyone can always get cast and not everyone can play the lead, so just have fun and do your best.

Cast List Posting

The cast list will be posted on Monday, October 7 at 6pm. It will be available on the FLCT website at www.FLCT.org in the Call Board section of the homepage. It will also be posted to FLCT's Facebook page and emailed out to the cast. If you are not cast you will receive a separate email informing you as well. If you are not cast, we suggest trying again for the next show and also consider signing up for classes in the meantime. Visit www.FLCT.org for class listing.

Orientation Meeting

There will be a mandatory orientation meeting on Tuesday, October 15, 2019 at FLCT from 5:30-6:30pm for cast, crew, and parents, followed by a read-through for the cast and crew from 5:30-8:30pm. All of the details of the production will be reviewed at this meeting so be sure to attend. There are mandatory forms that need to be signed in order to participate. Let us know in advance if you have a conflict so we can arrange to get you the information.

Production Fees

FLCT shows are tuition-based programs. **Fees for participation are as follows: Cast: \$275 (or \$175 if currently enrolled in an FLCT class.) Crew: \$75.** Scholarships (need-based financial aid) are available. See the class page of the website for the application and more information. Payment plans are also available by request. All company members receive a show t-shirt. Costumes and basic make-up are included although you may purchase your own make-up kit and you may be asked to bring certain clothing items from home or provide your own shoes. If any requests present a hardship, please let us know.

Rehearsals

The general rehearsal schedule is as follows: Tuesdays and Thursdays 5:30-9:00pm. Saturdays and Sundays 1:30-5:30pm. Some rehearsals may be longer or shorter as needed. Not everyone is called to every rehearsal and not always for the whole time. **Fifth grade and under will be released earlier on week nights.** A detailed rehearsal schedule will be distributed. Regular rehearsals take place at FLCT at the Galleria Mall unless otherwise stated on the schedule. Please try to minimize rehearsal conflicts (absences) as much as possible as they are very disruptive to the process. Please fill out the conflicts section on page 1 honestly. Adding conflicts after the fact may result in recasting so it is in your best interest to be thorough on the application. We request there be no conflicts after December 1. During the weekend before tech week, tech week, and performances, conflicts are strictly not allowed.

Tech Week and Performances

Frozen, Jr. will be performed at Bailey Hall, Broward College Campus, Davie. Beginning Monday December 9 tech rehearsals and performance calls will be at Bailey Hall. Tech rehearsals are daily Monday 12/9 through Thursday 12/12 from 5pm-9/9:30pm. Performances are Friday 12/13 at 10am and 7pm, and Saturday 12/14 at 2pm and 7pm. A detailed call schedule will be provided. **Please note Saturday 12/14 is the Boat Parade.**

Location and Directions

Auditions and regular rehearsals will take place at FLCT at the Galleria Mall. From I-95, take Sunrise Blvd east towards the beach. The Galleria Mall is located before the Intracoastal bridge. Turn right (south) at Bayview Drive into the mall. Go through the "underpass" and then make your first left. Take the outdoor ramp on your right up into the Lime (Green) Garage. Go to Level 3 and locate sections 3H/3J at the eastern end of the garage. Enter the mall there by the elevators and stairs and you will be in the FLCT area.



Casting Note: The adult characters, including Anna and Elsa will be cast with high school aged performers.

ELSA

Princess and later Queen of Arendelle. Initially a loving sister, becomes isolated in fear of her magical powers.

ANNA

Princess of Arendelle. A spirited trouble maker who longs to reconnect with her sister.

CHILD ANNA and ELSA

Child versions of the Arendelle royal sisters

KRISTOFF

An ice harvester with a prickly exterior but a big heart

SVEN

Kristoff's reindeer best friend

OLAF

A loveable magical snowman

HANS

A Prince from another Kingdom

WESELTON

A pompous Duke from a neighboring Kingdom

OAKEN

A amiable salesman who promotes the cozy Danish lifestyle called Hygge

KING AGNARR and QUEEN IDUNA

Anna and Elsa's parents who are lost at sea

PABBIE and BULDA

mystical leaders of Hidden Folk, Kristoff's adoptive parents

BISHOP OF ARENDELLE

Oversees the succession of the throne

ENSEMBLE

Includes Townspeople, Hidden Folk, Castle Staff, Summer Chorus, Oaken's Family, Coronation Guests, etc.