



DISNEY'S THE LITTLE MERMAID
Audition Application

Thank you for your interest in our upcoming production. Please be sure to read ALL information carefully.
Everyone (including crew) who is interested in being a part of this production MUST have an AUDITION APPLICATION & CONFLICT AGREEMENT filled out completely and signed by student and parent prior to auditioning.

Auditions for The Little Mermaid are open to students entering 2nd grade - adult and will be held at the FLCT Studio in the Galleria Mall

APPOINTMENT: Those who audition will be asked to stay for the full block. Please indicate when you will attend:
Tuesday, May 7th [] 5:30-6:30pm all ages [] 6:30-7:30pm all ages
Wednesday, May 8th [] 6:30-7:30pm all ages [] 7:30-8:30pm all ages
[] Cannot attend, will send video audition (email file or link to sean@flectstar.org) please send form in advance
Videos due by 8:30pm on Wednesday May 8th.

CALLBACKS - Please be prepared for the possibility of a callback by invitation Thursday, May 9th, 6:00-8:00pm
This is an approximate time; we may run later if need be. Not everyone will be called back, and getting a callback does not guarantee a role. Likewise, you may be cast even if you are not called back.

CREW: I would (Circle one) ALSO ONLY NOT LIKE TO BE CONSIDERED FOR CREW (Grades 6-up)

Please PRINT CLEARLY and fill in completely: this will be used to place your name, age and school in the playbill.

NAME: _____ PARENTS/GUARDIANS: _____
ADDRESS: _____ HOME PHONE: _____
CITY/ZIP: _____ PARENT/GUARDIAN CELL: _____
SCHOOL & GRADE: _____ STUDENT CELL: _____
AGE & BIRTHDATE: _____ [] Currently Enrolled [] Not Enrolled
in an FLCT class/camp at time of audition

PLEASE PRINT CLEARLY!
PARENT/ GUARDIAN EMAIL ADDRESS: _____
STUDENT EMAIL ADDRESS: _____

Height _____ Shoe Size _____ T-Shirt Size _____ Pant/Dress Size _____

EXPERIENCE (Please list below your last three experiences as cast or crew)
Table with 4 columns: Production, Role, Director, Location

Please indicate if you can rollerskate, rollerblade, skateboard, hoverboard, heely, ride a scooter, bicycle, etc:

Fax this form along with your Conflict Agreement and signed casting policy to 954-523-0507, or scan and email to info@flectstar.org



Conflict Agreement

Please use the following space to list ANY PREVIOUS COMMITMENTS (i.e. classes, afternoon activities, family/school trips, etc.) that you may have during the production process. Keep in mind that we will not be rehearsing every day of the week; however, we would like to have an idea of your full schedule in case additional rehearsals need to be added.

PLEASE BE AS THOROUGH AS POSSIBLE.

Conflicts not listed and approved prior to the first rehearsal may result in recasting. We cannot allow any conflicts during tech week.

NO CONFLICTS ALLOWED AFTER July 5th

Mandatory Orientation Meeting/Rehearsal – **Tuesday, May 21 from 5:30-8:30 (mtg over at 6:30)**. Be sure to arrange for parent(s)/guardian(s) and cast/crew to be present.

May/June

July

Missing performances and tech rehearsals is not permissible

I understand I may have no conflicts after July 5th, 2019

Please initial here _____

Rehearsals – Subject to Change

Tuesday & Thursday Evenings – 5:30pm to 9:00pm (Grade 5 and under released early)

Saturdays– 2:00-6:00pm • Sundays – 2:00-5:00pm

Some weekend rehearsals may go later, schedule will be available in advance

Mandatory July Rehearsals; Tech Week & Performances at Bailey Hall

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------------------------------|---|--|--|---|---|---|
| 7/8 | 7/9 Rehearsal at Galleria 5:30 – 9:00 | 7/10 | 7/11 Rehearsal at Galleria 5:30-9:00 | 7/12 | 7/13 Rehearsal at Galleria 1-6 | 7/14 Rehearsal at Galleria 1-6 LOAD TRUCK Help needed |
| 7/15 Tech at Bailey 5-9 | 7/16 Tech at Bailey 5-9 | 7/17 Tech/Dress at Bailey 5-9:30 | 7/18 Dress at Bailey 5-9:30 | 7/19 5:30p call 7pm Performance Bailey | 7/20 12:30pm Call 2pm Performance Bailey | 7/21 12:30pm Call 2pm Performance Bailey, followed by Strike and load-in At Galleria |

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will **not** be considered at a later date.
- I understand that if an emergency or last minute issue occurs, it is my responsibility to notify my director as soon as possible. I understand that a last-minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in recasting of my role.
- I agree to take my responsibility as a member of the cast or crew seriously.
- **By signing this form, I understand that I am responsible for the production fee - \$175 (\$150 for add'l family members) or Crew member fee - \$75.**

AUDITIONER SIGNATURE: _____ DATE: _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____



Casting Policy Acknowledgement
(Parent Signature Required)

FLCT’s program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, “chemistry” with other actors, “vibe,” vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a “visual logic” to enhance the audience’s understanding of the story. Therefore, regardless of how “right” someone may be for a role that does not mean he or she will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students’ talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.

I have read the above and discussed it with my child

I have read and understand the above

Parent Signature

Student Signature

Fax this form along with your Audition Application and Conflicts to 954-523-0507, or scan and email to info@fletstar.org



DISNEY'S THE LITTLE MERMAID
Production Information

AUDITION REQUIREMENTS

Please refer to the Character Description Page for more information on the individual roles. Prepare 1-2 minutes of any a song from a Disney movie or show and a long form joke or amusing anecdote not longer than one minute in lieu of a monologue. A CD player/Audio input will be provided. It is recommended you sing to a backing/karaoke track of your chosen song. Singing a capella is highly discouraged and singing along with recorded vocals is not acceptable. Be prepared to dance.

No flip-flops – you will not be allowed to participate in the dance portion of the audition if you are not wearing close-toed shoes. We encourage everyone who is interested in auditioning to come in and give it a try. However, **not everyone who auditions will be cast.** Please make sure auditioners are prepared for the possibility of not getting a role this time.

INTERESTED IN CREW?

If you are interested in crew only and do not wish to audition, you still must complete the Audition Form and Conflict Agreement. Crew will have a separate meeting where they will be given details of their responsibilities. Crew selection and size is based on the venue and needs of the show. Not everyone who fills out a crew application will be selected.

PRODUCTION FEES

A production fee is assessed to each member of the production in order to help defray the high cost of producing an FLCT production and in recognition of the educational experience. **All fees include a show T shirt.**

\$75 for all crew members

\$175 for the first cast member of a family & \$150 for each additional family member cast in the production.

CAST LIST POSTING

The Cast/Crew list will be posted and emailed by **Friday evening, May 10th.** The list will be posted on our website at www.FLCT.org and on our Facebook page.

ORIENTATION MEETING– Tuesday, May 21st from 5:30-6:30pm.

FOLLOWED BY A READ-THRU FROM 6:30PM-8:30PM

BE SURE TO ARRANGE FOR PARENT(S) /GUARDIAN(S) AND CAST TO BE PRESENT AT THIS MANDATORY MEETING. Details of the production will be reviewed.

REHEARSAL & PERFORMANCE SCHEDULE

Rehearsals – Subject to Change

Tuesday & Thursday Evenings – 5:30pm to 9:00pm

Saturdays 2:00-6:00pm, Sundays 2:00-5:00pm

Subject to change, see rehearsal schedule

PERFORMANCES @ Bailey Hall

Friday, July 19 @ 7pm

Saturday, July 20 @ 2pm

Sunday, July 21 @ 2 pm

Rehearsals will be held at FLCT’s Studio Theatre at the Galleria Mall, Third Floor near the entrance to Dillard’s.

Our space in the mall is located off the Lime Green parking lot, Level 3J.

From Sunrise heading east, turn right on Bayview Drive. Make the first left and pass two rows of parking, and you will see the Galleria Parking ramp on the right. Drive up the ramp to the second level. You will be in the Lime Green Lot. Continue up to the third level, drive east to LIME J. Park anywhere there and enter the mall through the doors by the elevator and stairs. There is a big lime green sign that says 3 Lime, Dillard’s & Fort Lauderdale Children’s Theatre. Once you are inside, the Studio is just around the corner on the right, and our offices are across the way from the Studio, on the left.

QUESTIONS? Please feel free to contact Lauren Formica, Program Director **954-763-6882**



Little Mermaid Synopsis/Casting Breakdown

SOME ROLES MAY REQUIRE SPECIAL SKILLS INCLUDING ROLLERSKATING, ROLLERBLADING, SCOOTER RIDING, BICYCLE RIDING, SKATE BOARDING, HOVERBOARD, ETC.

Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human. Vocal range top: Gb5, bottom: Ab3. Seeking A Strong Roller Skater. Teen to young adult.

Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart. Vocal range top: G4, bottom: B2. Teen to young adult.

Grimsby

Grimsby is Prince Eric's prim and proper valet. Vocal range top: C4, Vocal range bottom: C3. Adult.

Flounder

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. Vocal range top: G4, bottom: A2. Seeking a Strong Hover Boarder. Pre-teen to Young Adult.

Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. Vocal range top: G4, Vocal range bottom: C3. Teen to Adult.

King Triton

KING TRITON rules the sea and is a force to be reckoned with. Vocal range top: F4, bottom: Ab2. Comfortable on an adult tricycle. Adult.

Sebastian

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe. Strong Singer. Vocal range top: C5, bottom: Bb2. Teen to Adult.

Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton. Vocal range top: C5, bottom: Eb3. Teen to Adult. All genders considered.

Flotsam and Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky. Vocal range top: C5/A4, bottom: E3/B2. Teen to Young Adult. Skilled on Scooters.

Chef Louis

Chef Louis is the over-the-top head chef in the palace. Vocal range top: A4, bottom: Bb2. Adult.

Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. Strong roller Skaters. Teen to Young Adult.

Ensemble

Sailors, Gulls (Strong Dancers) , Sea Creatures , Chefs, Maids, Lagoon Animals, Princesses, etc. All ages. (Sea creatures may be required to skate, blade, skate board, scooter, ride bikes, trikes, big wheels, etc.