



# AUDITION APPLICATION

Thank you for your interest in our upcoming productions of *Tarzan* and *Freckleface Strawberry*! Please be sure to **read ALL information carefully.**

Everyone (*including crew members*) who is interested in being a part of this production **MUST have an AUDITION APPLICATION & CONFLICT AGREEMENT** filled out completely and signed by student and parent prior to auditioning or you will not be considered. We encourage you to turn in these forms prior to your audition.

Auditions for *Tarzan* and *Freckleface Strawberry* are open to Grades 2-12  
Auditions will be held at the FLCT Studio in the Galleria Mall, Third Floor.  
(See Production Information Page for specific directions)

Please use think Doodle link to reserve your spot: <https://doodle.com/poll/wx257tiwr5ins6bd>

**APPOINTMENT:** Those who audition will be asked to stay for the full block. Please indicate when you will attend:

Monday, February 18<sup>th</sup>  5pm – 6pm (all ages)  6pm - 7pm (all ages)  7pm – 8pm (all ages)

Tuesday, February 19<sup>th</sup>  6 - 7 pm (all ages)  7 - 8 pm (all ages)

**CALLBACKS** – Callbacks (if needed) will be Wednesday, February 19<sup>th</sup> from 6pm – 8 pm.

This is an approximate time; we may run later if need be. Not everyone will be called back, and getting a callback does not guarantee a role. Likewise, you may be cast even if you are not called back.

CREW: I would (Circle one) **ALSO ONLY NOT** LIKE TO BE CONSIDERED FOR CREW (Grades 6-12)

Please **PRINT CLEARLY** and fill in completely: this will be used to place your name, age and school in the playbill.

NAME: \_\_\_\_\_

PARENTS/GUARDIANS: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

CITY/ZIP: \_\_\_\_\_

PARENT/GUARDIAN CELL: \_\_\_\_\_

SCHOOL & GRADE: \_\_\_\_\_

STUDENT CELL: \_\_\_\_\_

AGE & BIRTHDATE: \_\_\_\_\_

Currently Enrolled  Not Enrolled  
in an FLCT class at time of audition

**PLEASE PRINT CLEARLY!**

PARENT/ GUARDIAN EMAIL ADDRESS: \_\_\_\_\_

STUDENT EMAIL ADDRESS: \_\_\_\_\_

Height \_\_\_\_\_ Shoe Size \_\_\_\_\_ T-Shirt Size \_\_\_\_\_ Pant/Dress Size \_\_\_\_\_

**EXPERIENCE (Please list below your last three experiences as cast or crew)**

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**SPECIAL SKILLS (Tricks, Dance, Sports, Gymnastics, Roller skating, Juggling, Dialects, etc.)**

\_\_\_\_\_  
\_\_\_\_\_

**Fax this form along with your Conflict Agreement to 954-523-0507, or scan and email to info@fletstar.org**



# AUDITION APPLICATION

## Tarzan CONFLICT AGREEMENT

Please use the following space to list ANY PREVIOUS COMMITMENTS (i.e. classes, after school activities, family/school trips, etc.) that you may have during the production process. Keep in mind that we will not be rehearsing every day of the week; however, we would like to have an idea of your full schedule in case additional rehearsals need to be added.

Mandatory Parent or Guardian Meeting/Read Thru – **Tuesday, March 5<sup>th</sup> from 5:30-8:30pm (TARZAN CAST ONLY)** Be sure to arrange for parent(s)/guardian(s) and cast/crew to be present. The parent meeting portion will run from 5:30-6:30pm after parents/guardians may leave, students will stay until 8:30pm for their read thru.

February/March

March/April

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May conflicts after the stated date are not allowed. Missing performances is not permissible.

I understand I may have no conflicts after April 21<sup>st</sup>, 2019.

Please initial here \_\_\_\_\_

Rehearsals – Subject to Change  
 Tuesday & Thursday Evenings – 5:30pm to 8:30pm  
 Saturdays – 1:30-5:30pm  
 Sundays – 2:00-5:00pm  
 Some weekend rehearsals may go to 6pm

### Mandatory May Rehearsals; Tech Week & Performances @Bailey Hall in Davie

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4/22 Off	4/23 5:30-8:30 pm	4/24 Off	4/25 5:30-8:30 pm	4/26 Off	4/27 1:30-6 pm	4/28 1:30-6pm Run  Load Out
4/29  5-9pm Tech @Bailey Hall	4/30  5-9pm Tech @Bailey Hall	5/1  5-9pm Tech @Bailey Hall	5/2  5-9:30 Final Dress @Bailey Hall	5/3  8:30am call 10am Performance  5:30pm call 7pm Performance	5/4  12:30pm call 2pm Performance  Pictures	5/5  12:30pm Call 2 pm Performance  STRIKE

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will **not** be considered at a later date.
- I understand that if an emergency or last minute issue occurs, it is my responsibility to notify my director as soon as possible. I understand that a last-minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in recasting of my role.
- I agree to take my responsibility as a member of the cast or crew seriously.
- **By signing this form, I understand that if my child is cast in the play or accepts to be a crew member, I am responsible for either the production fee - \$275 (or if a current student - \$175) or Crew member fee - \$75.**

AUDITIONER SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Fax this form along with your Audition Application to 954-523-0507, or scan and email to info@flectstar.org



# AUDITION APPLICATION

## FRECKLEFACE STRAWBERRY CONFLICT AGREEMENT

Please use the following space to list ANY PREVIOUS COMMITMENTS (i.e. classes, after school activities, family/school trips, etc.) that you may have during the production process. Keep in mind that we will not be rehearsing every day of the week; however, we would like to have an idea of your full schedule in case additional rehearsals need to be added.

Mandatory Parent or Guardian Meeting/Read Thru – **Wednesday, March 13<sup>th</sup> from 5:30-8:30pm** Be sure to arrange for parent(s)/guardian(s) and cast/crew to be present. The parent meeting portion will run from 5:30-6:30pm after parents/guardians may leave, students will stay until 8:30pm for their read thru.

March

April/May

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May conflicts after the stated date are not allowed. Missing performances is not permissible.

I understand I may have no conflicts after May 5<sup>th</sup>

Please initial here \_\_\_\_\_

Rehearsals – Subject to Change  
 Tuesday– 6:00pm to 8:30pm  
 Wednesdays– 5:30-8:30pm  
 Saturdays – 3:00-6:00pm  
 Some weekend rehearsals may go to 6pm

### Mandatory May Rehearsals; Tech Week & Performances @FLCT STUDIO THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5/6 Off	5/7 6:00-8:30 pm	5/8 5:30-8:30 pm	5/9 Off	5/10 Potential Lighting Day	5/11 3pm-6pm	5/12 OFF
5/13 5-9pm Tech @FLCT	5/14 5-9pm Tech @FLCT	5/15 5-9pm Tech @FLCT	5/16 5-9:30 Final Dress @FLCT	5/17 5:30pm call 7pm Performance	5/18 12:30pm call 2pm Performance Pictures	5/19 12:30pm Call 2 pm Performance STRIKE

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will **not** be considered at a later date.
- I understand that if an emergency or last minute issue occurs, it is my responsibility to notify my director as soon as possible. I understand that a last-minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in recasting of my role.
- I agree to take my responsibility as a member of the cast or crew seriously.
- **By signing this form, I understand that if my child is cast in the play or accepts to be a crew member, I am responsible for either the production fee - \$275 (or if a current student - \$175) or Crew member fee - \$75.**

AUDITIONER SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

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# AUDITION APPLICATION

## Casting Policy Acknowledgement – Parent Signature Required

FLCT’s program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, “chemistry” with other actors, “vibe,” vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a “visual logic” to enhance the audience’s understanding of the story. Therefore, regardless of how “right” someone may be for a role that does not mean he or she will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students’ talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

**Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.**

I have read the above and discussed it with my child

I have read and understand the above

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Student Signature

**Fax this form along with your Audition Application to 954-523-0507, or scan and email to [info@flectstar.org](mailto:info@flectstar.org)**



## AUDITION APPLICATION

### *Tarzan/Freckleface Strawberry* PRODUCTION INFORMATION

#### **AUDITION REQUIREMENTS**

Students will attend a 1 hour audition slot. To sign-up please reserve your slot via the doodle: <https://doodle.com/poll/wx257tiwr5ins6bd>

Please note, some audition blocks may run shorter than 1 hour dependent on attendance.

Audition requirements: 1-2 minutes of a song from a Broadway musical. Please bring a track for your audition, singing a cappella is not recommended. There will be a dance component of your audition taught during your 1 hour audition slot, please come prepared to move.

Please pick a song that showcases your vocal range and acting abilities. There will be no monologue requirement for this audition

**Auditioners will audition for both musicals at the time of their audition and if cast, placed accordingly by the directors. Although circus will be a major component of *Tarzan*, you do not need previous circus training to be cast in the show.** That being said, specific roles will require circus training.

#### **INTERESTED IN CREW?**

If you are interested in crew only and do not wish to audition, you still must complete the Audition Form and Conflict Agreement. Crew will have a separate meeting where they will be given details of their responsibilities. Crew selection and size is based on the venue and needs of the show. Not everyone who fills out a crew application will be selected.

#### **PRODUCTION FEES**

A production fee is assessed to each member of the production in order to help defray the high cost of producing an FLCT production and in recognition of the educational experience. All fees include a show T shirt.

\$75 for all crew members, \$175 for cast members who are currently enrolled in an FLCT class at the time of auditions, and \$275 for cast members who are NOT currently enrolled at FLCT.

#### **CAST LIST POSTING**

The Cast/Crew list will be posted and emailed at approximately 5pm on Friday, February 22<sup>nd</sup>. The list will be posted on our website at [www.FLCT.org](http://www.FLCT.org). You may also call 954-763-6882, **but not before 5pm.**

#### **AUDITIONS WILL BE HELD AT FLCT IN THE GALLERIA MALL**

*Our space in the mall is located off the Lime Green parking lot, Level 3J.*

From Sunrise heading east, turn right on Bayview Drive. Make the first left and pass two rows of parking, and you will see the Galleria Parking ramp on the right. Drive up the ramp to the second level. You will be in the Lime Green Lot.

Continue up to the third level, drive east to LIME J. Park anywhere there and enter the mall through the doors by the elevator and stairs. There is a big lime green sign that says 3 Lime, Dillard's & Florida Children's Theatre. Once you are inside, the Studio is just around the corner on the right, and our offices are across the way from the Studio, on the left.

**QUESTIONS?** Please feel free to contact Lauren Formica, Program Director **954-763-6882**

# ***AUDITION APPLICATION***

## **TARZAN CHARACTER BREAKDOWN**

### Tarzan

Tarzan is twenty years old and still untainted by civilization as he has been raised by apes. His curiosity has grown as his skills develop. Tarzan is very athletic and he has great integrity and a strong sense of fairness. Tarzan falls in love with a human, Jane which leads to tough decisions. This role demands a certain level of physicality and strong vocal ability.

### Jane

Jane is a proper, well-bred, British young lady, but a bit of a tomboy, too. She is very much the turn-of-the-twentieth-century independent female adventurer and scientist. Jane is an attractive ingénue with a bit of a motor mouth brought on by her fascination and passion for all the expedition has to offer. Jane falls in love with Tarzan.

### Terk

Terk is a young adult ape whose friendship with Tarzan has only grown stronger through the years. Other than Kala, Terk is the only ape who visits Tarzan in exile. He would like to think he knows it all and often relies on his great sense of humor. This role requires high singing, a great level of physicality and comedic timing.

### Kala

Kala is a motherly ape who raises Tarzan after he loses his parents to the leopard. She is incredibly strong, even after suffering the loss of her own child. Kala is very earthy and nurturing, yet very strong-willed. She must sing and act well.

### Kerchak

Kerchak is the gruff bull-ape who leads the tribe and insists that Tarzan, even as a baby, poses a threat to the family. He is conflicted by his dedication to his mate Kala and his responsibilities as leader of the tribe. This performer should have a strong, authoritative presence while being able to display key glimpses of the silverback's tenderness. He should also be comfortable with stage combat.

### Porter

Porter is a British professor and gentleman who is traveling to Africa to prove his theory on the social habits of apes. A single father to Jane, he maintains his temper and demeanor to the very last moment. He offers a bit of humor through his slightly eccentric, mad-scientist enthusiasm.

### Clayton

Clayton is a brutish British expedition guide and the villain of the show. He has been hired by Professor Porter to lead a scientific research trip but is actually planning to hunt apes for profit. Clayton is a greedy and self-centered macho male who will stop at nothing to get what he wants.

### Young Tarzan

Young Tarzan is an innocent young human, raised by apes. He is immensely curious and possesses a keen ingenuity. Tarzan is daring but desperately wants to fit in with the rest of the family. He should also be acrobatic.

### Young Terk

A sarcastic adolescent ape and Tarzan's best friend. He must sing and dance well. He should also have good comedic timing.

# ***AUDITION APPLICATION***

## **Leopard**

The leopard is the enemy of the Apes. The leopard is a villain, a killer, and very strong. He/she must dance very well, and be comfortable with stage combat/acrobatic. Non-speaking role.

## **Snipes**

Snipes is second in command of Clayton's expedition crew.

## **Tarzan's Father**

He is a strong, determined man who braves the unknown to provide for his wife and son after a shipwreck leaves them stranded in an unfamiliar jungle. This role is featured briefly at the top of the show but sets the tone for the entire musical.

## **Tarzan's Mother**

She protects her son with all her might, braving the shipwreck, storm, and jungle to keep him alive. Together with her husband, she builds a house in the canopy of the trees, trying to create a safe haven for her family to live in.

## **Apes (Child & Adult Ensemble)**

The tribe of gorillas who become Tarzan's family. They are fun, loving and fiercely protective of their own. Performers comfortable with movement, singing and physically demanding roles should be considered for this ensemble. They should be strong singers, dancers, and some will perform stage acrobatics.

## **Expedition Crew**

This is the crew that follows Clayton's orders.

## **Insects/Plant Dancers**

The insects and plants that attack Jane in her first jungle expedition

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## **STRAWBERRY FRECKLEFACE CHARACTER BREAKDOWN**

### **Strawberry**

Our story's star character, she is an energetic girl who is self-conscious about her freckles. She is teased about them constantly. Defiant, imaginative, caring.

### **Danny/frankie Freckle/tap Dancer**

As Danny, an All-American sports star who secretly wishes he was smarter. Envious of Jake's smarts. Frankie is a slick gangster from Brooklyn. The Tap Dancer is an alter ego during a dance.

### **Baby Brother**

Strawberry's baby brother.

### **Harry/don Fontaine/clown**

As Harry, he is Strawberry's good friend. Idolizes Danny and his popularity with everyone. Goofy and boyish. As Don Fontaine, he is a smooth talking leader of a gangster squad. A cross between Marlon Brandon and Don Corleone. The clown is an alter ego during a dance.

### **Jake/fredo Freckle/sherlock Holmes**

## ***AUDTION APPLICATION***

As Jake, one of Strawberry's friends who is loyal and kind. He is very book smart, but idolizes Danny for his athletic abilities. As Fredo, he is an over-enunciating gangster. Sherlock Holmes is an alter ego during a dance. Lady Gaga is an alter ego during a dance.

### **Ballet Girl/francine Freckle**

As Ballet Girl, she is in Strawberry's ballet class. A pretty, hardworking and flawless dancer. Her competitive attitude is polarizing, however. As Francine, she is a squeaky member, with a Brooklyn accent, of the freckle gangster squad.

### **Jane**

Strawberry's friend. She is a bookworm mature for her age. Tall and awkward.

### **Teacher**

A zany and energetic educator at school. Uses rap to excite her students.

### **Mother**

She is loving to Strawberry and understanding of her embarrassment. Kind, nurturing, motherly.

### **Emily/guitar Player**

Strawberry's classmate who makes fun of her red hair and freckles. Adores boys, especially Danny. Popular and pretty. Yearns for Jane's brains and work ethic.

### **Ensemble**

Flora, Dora, Gabby, Lionel, Sarah, Janelle - Strawberry's Classmates