



Queen's We Will Rock You
Audition Application

Thank you for your interest in our upcoming production. Please be sure to *read ALL information carefully*. Everyone (including crew) who is interested in being a part of this production **MUST** have an **AUDITION APPLICATION & CONFLICT AGREEMENT** filled out completely and signed by student and parent prior to auditioning.

Auditions for *We Will Rock You* are open to students entering 5th grade - adult and will be held at the FLCT Studio in the Galleria Mall

APPOINTMENT: Those who audition will be asked to stay for the full block. Please indicate when you will attend:
Wednesday, May 16th 5:30-6:30pm all ages 6:30-7:30pm all ages 7:30-8:30pm all ages
Thursday, May 17th 6:30-7:30pm all ages 7:30-8:30pm* all ages *appt. required for this slot
 Cannot attend, will send video audition (email file or link to sean@flectstar.org) please send form in advance
Videos due by 5:30pm on Thursday May 17.

CALLBACKS – Please be prepared for the possibility of a callback by invitation Friday, May 18th, 6:00-8:00pm
This is an approximate time; we may run later if need be. Not everyone will be called back, and getting a callback does not guarantee a role. Likewise, you may be cast even if you are not called back.

CREW: I would (Circle one) **ALSO ONLY NOT LIKE TO BE CONSIDERED FOR CREW** (Grades 6-up)

Please **PRINT CLEARLY** and fill in completely: this will be used to place your name, age and school in the playbill.

NAME: _____ PARENTS/GUARDIANS: _____
ADDRESS: _____ HOME PHONE: _____
CITY/ZIP: _____ PARENT/GUARDIAN CELL: _____
SCHOOL & GRADE: _____ STUDENT CELL: _____
AGE & BIRTHDATE: _____ Currently Enrolled Not Enrolled
in an FLCT class/camp at time of audition

PLEASE PRINT CLEARLY!
PARENT/ GUARDIAN EMAIL ADDRESS: _____
STUDENT EMAIL ADDRESS: _____

Height _____ Shoe Size _____ T-Shirt Size _____ Pant/Dress Size _____

EXPERIENCE (*Please list below your last three experiences as cast or crew*)

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

SPECIAL SKILLS (*Sing, Dance, Sports, Gymnastics, Juggling, Dialects, etc.*)

Fax this form along with your Conflict Agreement and signed casting policy to 954-523-0507, or scan and email to info@flectstar.org



Conflict Agreement

Please use the following space to list ANY PREVIOUS COMMITMENTS (i.e. classes, afternoon activities, family/school trips, etc.) that you may have during the production process. Keep in mind that we will not be rehearsing every day of the week; however, we would like to have an idea of your full schedule in case additional rehearsals need to be added.

PLEASE BE AS THOROUGH AS POSSIBLE.

Conflicts not listed and approved prior to the first rehearsal may result in recasting. We cannot allow any conflicts during tech week.

NO CONFLICTS ALLOWED AFTER July 8th

Mandatory Orientation Meeting/Rehearsal – **Tuesday, May 22 from 5:30-9:00 (mtg over at 6:30)**. Be sure to arrange for parent(s)/guardian(s) and cast/crew to be present. Families will be invited to a brief reception following the meeting while the cast/crew stays for the rehearsal. Cappies attendees excused.

May/June

July

Missing performances and tech rehearsals is not permissible

I understand I may have no conflicts after July 8th, 2018

Please initial here _____

Rehearsals – Subject to Change

Tuesday & Thursday Evenings – 5:30pm to 9:00pm

Saturdays– 2:00-6:00pm • Sundays – 2:00-5:00pm

Some weekend rehearsals may go later, schedule will be available in advance

Mandatory July Rehearsals; Tech Week & Performances at Lauderhill Performing Arts Center

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7/9	7/10 Rehearsal at Galleria 5:30 – 9:00	7/11	7/12 Rehearsal at Galleria 5:30-9:00	7/13	7/14 Rehearsal at Galleria 2-6	7/15 Rehearsal at Galleria 2-6 LOAD TRUCK Help needed
7/16 Tech at Lauderhill 5-9	7/17 Tech at Lauderhill 5-9	7/18 Tech/Dress at Lauderhill 5-9:30	7/19 Dress at Lauderhill 5-9:30	7/20 5:30p call 7pm Performance	7/21 5:30pm Call 7pm Performance	7/22 12:30pm Call 2pm Performance Followed by Strike and load-in At Galleria

- I have reviewed the proposed rehearsal schedule and listed all conflicts. I will be able to attend all rehearsals, on time, unless otherwise discussed with the director.
- I understand that any conflict that has not been indicated above will **not** be considered at a later date.
- I understand that if an emergency or last minute issue occurs, it is my responsibility to notify my director as soon as possible. I understand that a last-minute invitation to a birthday party is not a legitimate emergency.
- I understand that unexcused absences and excessive tardiness WILL result in recasting of my role.
- I agree to take my responsibility as a member of the cast or crew seriously.

AUDITIONER SIGNATURE: _____ DATE: _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____



Casting Policy Acknowledgement
(Parent Signature Required)

FLCT’s program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, “chemistry” with other actors, “vibe,” vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a “visual logic” to enhance the audience’s understanding of the story. Therefore, regardless of how “right” someone may be for a role that does not mean he or she will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students’ talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.

I have read the above and discussed it with my child

I have read and understand the above

Parent Signature

Student Signature

Fax this form along with your Audition Application and Conflicts to 954-523-0507, or scan and email to info@fletstar.org



Queen's We Will Rock You

Production Information

AUDITION REQUIREMENTS

Please refer to the Character Description Page for more information on the individual roles. Please 32 bars of any Queen song. Songs included in *We Will Rock You* are acceptable. A CD player/Audio input will be provided. It is recommended you sing to a backing/karaoke track of your chosen song. Singing a capella is highly discouraged and singing along with recorded vocals is not acceptable. Be prepared to dance.

No flip-flops – you will not be allowed to participate in the dance portion of the audition if you are not wearing close-toed shoes. We encourage everyone who is interested in auditioning to come in and give it a try. However, **not everyone who auditions will be cast**. Please make sure auditioners are prepared for the possibility of not getting a role this time.

INTERESTED IN CREW?

If you are interested in crew only and do not wish to audition, you still must complete the Audition Form and Conflict Agreement. Crew will have a separate meeting where they will be given details of their responsibilities. Crew selection and size is based on the venue and needs of the show. Not everyone who fills out a crew application will be selected.

PRODUCTION FEES

A production fee is assessed to each member of the production in order to help defray the high cost of producing an FLCT production and in recognition of the educational experience. **All fees include a show T shirt.**

\$75 for all crew members

\$175 for the first cast member of a family & \$150 for each additional family member cast in the production.

CAST LIST POSTING

The Cast/Crew list will be posted and emailed by **Saturday evening, May 19th**. The list will be posted on our website at www.FLCT.org as well.

ORIENTATION MEETING– Tuesday, May 22nd from 5:30-6:30pm. (Cappies attendees excused)

FOLLOWED BY A READ-THRU FROM 6:30PM-9PM

BE SURE TO ARRANGE FOR PARENT(S) /GUARDIAN(S) AND CAST TO BE PRESENT AT THIS MANDATORY MEETING. Details of the production will be reviewed.

REHEARSAL & PERFORMANCE SCHEDULE

Rehearsals – Subject to Change
Tuesday & Thursday Evenings – 5:30pm to 9:00pm
Saturdays 2:00-6:00pm, Sundays 2:00-5:00pm
Some weekend rehearsals may go later

PERFORMANCES @Lauderhill Performing Arts Ctr.
Friday, July 20 @ 7pm
Saturday, July 21 @ 7pm
Sunday, July 22 @ 2 pm

Rehearsals will be held at FLCT’s Studio Theatre at the Galleria Mall, Third Floor near the entrance to Dillard’s.

Our space in the mall is located off the Lime Green parking lot, Level 3J.

From Sunrise heading east, turn right on Bayview Drive. Make the first left and pass two rows of parking, and you will see the Galleria Parking ramp on the right. Drive up the ramp to the second level. You will be in the Lime Green Lot. Continue up to the third level, drive east to LIME J. Park anywhere there and enter the mall through the doors by the elevator and stairs. There is a big lime green sign that says 3 Lime, Dillard’s & Fort Lauderdale Children’s Theatre. Once you are inside, the Studio is just around the corner on the right, and our offices are across the way from the Studio, on the left.

QUESTIONS? Please feel free to contact Lauren Formica, Program Director **954-763-6882**



We Will Rock You Synopsis/Casting Breakdown

We Will Rock You is a musical based on the songs of British rock band Queen with a book by Ben Elton. The musical tells the story of a group of Bohemians who struggle to restore the free exchange of thought, fashion, and live music in a distant future where everyone dresses, thinks and acts the same. Musical instruments and composers are forbidden, and rock music is all but unknown.

Featuring more than 20 hit Queen songs, *We Will Rock You* follows two revolutionaries as they try to save Rock in a post apocalyptic world. Featuring the songs "Another One Bites the Dust", "Bohemian Rhapsody", "Killer Queen", "We Will Rock You", "Somebody To Love", "We Are the Champions", "Don't Stop Me Now," and many more.

The tenth longest-running musical in West End history, *We Will Rock You* has been performed around the globe and seen by more than 16 million people including a resident Las Vegas production and a national tour that played the Arsht Center in Miami in 2013. FLCT's production will be the regional premiere.

GALILEO (Male) A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. Galileo won't dress like a Ga Ga kid and has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE (Female) Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

KILLER QUEEN (Female) Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

KHASHOGGI (Male) He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

SECRET POLICE (Male and/or Female) These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

GA GA KIDS/TEEN QUEENS (Male and Female) Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.

BUDDY (Male) Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

THE BOHEMIANS (Male and Female) A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is the Hard Rock Cafe, and they have taken the names of musical heroes from the past.

BRIT (Male) and **OZ** (Female) Two of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way.

SUPER YUPPIES (Male and Female)

TEACHER (Female)

DOCTORS (Male and Female)